



Monte-Carlo Société des Bains de Mer joins the exhibition “Wedding of the Century. Monaco, 12–19 April 1956”

News Flash - Monaco, 29 June 2026 – On the occasion of the 70th anniversary of the wedding of Prince Rainier III and Grace Kelly in 1956, Monte-Carlo Société des Bains de Mer is partnering with the event organized by the Princely Palace by presenting a photographic exhibition entitled “The Wedding of the Century in Monte-Carlo: 15 & 18 April 1956,” in the Atrium of the Casino de Monte-Carlo, since 25 June.

On 19 April 1956, the day after their civil wedding, Prince Rainier III and Princess Grace were married in a religious ceremony at Monaco Cathedral. The union was broadcast live on Eurovision and watched by thirty million viewers, becoming “the Wedding of the Century” and remaining today the second most widely covered event in the world, after the coronation of Queen Elizabeth II. Seventy years later, the Prince’s Palace Archives and the Audiovisual Institute of Monaco are paying tribute to this historic event through an exceptional exhibition in the Grand Apartments of the Palace, a film lecture in the Palace’s Cour d’Honneur on 20 July, as well as a series of events across the Principality, to which Monte-Carlo Société des Bains de Mer is contributing through a photographic tribute at the heart of its most emblematic establishment: the Casino de Monte-Carlo.

Since 25 June and until 13 September, the Atrium of the Casino de Monte-Carlo has been hosting a selection of photographs from the Palace Archives. With the help of the Walter scenography studio, Monte-Carlo Société des Bains de Mer is bringing to light various highlights linked to the celebration of the wedding of Prince Rainier III and Grace Kelly, which took place in the Group’s establishments, notably in the prestigious Salle Garnier.

Ten life-size period photographs invite visitors on a true journey back in time. It is an opportunity to relive the dinner-show of 15 April at the International Sporting Club and the gala given on 18 April in the heart of the Salle Garnier. It was on that evening that the premiere of the show *Tribute to the Princess* took place, in the setting designed 78 years earlier by architect Charles Garnier. On the Opera stage, the dancers of London’s Festival Ballet, including prima ballerina Margot Fonteyn, dressed in costumes by André Levasseur, performed a five-act presentation choreographed by Michael Charnley, set to music by Stan Kenton.

In fact, this was not the only time that a Monte-Carlo Société des Bains de Mer establishment hosted the Princely Couple for a special event: in 1976, the cellars of the Hôtel de Paris thus organized the 20th wedding anniversary of Prince Rainier III and Princess Grace. Forty-three years later, in 2019, on the occasion of its renovation, the Hôtel de Paris Monte-Carlo named its two finest Diamond Suites “Prince Rainier” and “Princess Grace,” thus illustrating the strong ties between the Princely Family and Monte-Carlo Société des Bains de Mer since the Group’s creation in 1863.

“The Wedding of the Century in Monte-Carlo: 15 & 18 April 1956” – from 25 June to 13 September 2026
Atrium open daily from 10 a.m. – Free admission

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