

F(É)AITES de la DANSE

1st JULY 2017 - MONACO



From 6pm to 6am
PLACE DU CASINO - MONTE-CARLO
Free entry

PRESS KIT

SOUS LA PRÉSIDENCE DE S.A.R. LA PRINCESSE DE HANOVRE

LES
BALLETS
DE
MONTE CARLO
JEAN-CHRISTOPHE MAILLOT

 Gouvernement Princier
PRINCIPAUTÉ DE MONACO

MONTE-CARLO
SOCIÉTÉ DES BAINS DE MER

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Les Ballets de Monte-Carlo, the Monegasque Government and Monte-Carlo Société des Bains de Mer will pull out all the stops, inviting the public to join them in the wildest possible dance! On 1 July 2017, Monaco will host a truly unique event in Les Ballets de Monte-Carlo's history: the first F(Ê)AITES DE LA DANSE! For a full 8 hours, the entire Casino district will become a huge open-air dancefloor: professional and amateur artists and dancers will gather TO MAKE SPECTATORS JOIN IN THE DANCE!

General participation is the watchword for F(Ê)AITES DE LA DANSE. This is a priority for Les Ballets de Monte-Carlo Choreographer-Director Jean-Christophe Maillot: "With the diversity of shows, concerts, activities and performances of all types, we will offer the public, the 5,000 participants awaited will have no excuse not to join in the dancing. This exceptional event will completely reverse the relationship between performers and audience: the dancers won't be performing for the public; they will make the public dance."

The entire programme must be viewed from this standpoint, like the **Dance Marathon** which will launch this new wild night of dancing.

Thus, a **giant barre** will be set up on Place du Casino so the public can start warming up early alongside the Ballets de Monte-Carlo dancers who will be there to support them.

The barre will vanish with the arrival on stage of **Antonio Castrignanò** and his band from Apulia to sweep away the public in devilish tarantellas.

With a **guinguette** (outdoor café), participants can dine, dance and party to the strains of a bal musette playing live.

Rétro Dancing, will propose to those who appreciate the rock of the 50s and the Dolce Vita to dance on a elegant music.

There will also be **Ballroom Dancing**: slow waltz, tango, foxtrot, Charleston, Viennese waltz, samba, rumba, cha-cha, jive, paso doble. No spectators will be left by the wayside, since pros and amateurs alike will invite them to dance!

The same principle of "participative demonstration" will reign throughout the night, with **pole dancing** and **outdoor folk dances** on Place du Casino.

F(Ê)AITES DE LA DANSE will occupy the entire urban area of Place du Casino to offer unexpected performances: awesome acrobatic demonstrations by **Les Échassiers Pneumatiques** and **Les Yamakasi**; artistic roller skating revolutionised by **Le Patin Libre**; a **Hip Hop Battle** with the presence of the finest dancers along with amateurs and beginners. All against the backdrop of the façades on Place du Casino lit up with **giant projections**...

At midnight, the pace will not slacken, since **Les Ballets de Monte-Carlo** will give a **feverish performance** to music by **Antonio Castrignanò** at the very heart of Place du Casino.

A **flash mob** will then bring together the Company, Antonio Castrignanò and all the spectators to make Place du Casino an **immense outdoor dancefloor** thrilling to the most exciting Electro beats.

Then, for the very first time in the history of this prestigious venue, the Opéra Garnier stage will become a **discotheque**, thanks to DJ Greg Boust with whom the public will dance until dawn.



INVITING YOU TO DANCE

For over 30 years now, the Ballets de Monte-Carlo has been travelling the globe to perform on the world's most famous stages. Our dancers give everything they have in a bid to treat audiences to choreographic excellence. When audiences erupt into standing ovations, those few minutes form a magical moment for us as artists, while also highlighting a sense of frustration at the barrier between audience and dance company formed by the stage itself. With F(É)AITES DE LA DANSE, we decided to strip away this barrier over the course of a single night. No seats or stalls are to be found: for one night only, members of the public shall dance by our sides. This event is an opportunity to experiment with a unique concept. From young to old, families to festival-goers, professionals and dance school students to total beginners, Monaco locals to transient tourists: everyone is invited to attend this epic event organised by the Compagnie des Ballets de Monte-Carlo, the Société des Bains de Mer and the Principality. We challenge you to dance until dawn!

Jean-Christophe Maillot
Choreographer-Director of Les Ballets de Monte-Carlo



Spurred on by a desire to create a cultural highlight in the calendar, F(É)AITES DE LA DANSE anchors choreography in the heart of the Principality's arts scene.

Dance is an intercultural form of expression that brings together artists of different ethnicities, nationalities and cultures, all sharing the same language: the language of the body, of dialogue and of fraternity. Dance is a vector for communication that is essential now in these troubled times, in an era that calls for ever more solidarity and community.

Hosted in the magical setting of the casino and its surroundings, this exceptional event showcases a huge range of different performances and 21st-century dance styles.

As well as serving as a smorgasbord of premium dancing, this first edition translated a desire to share and come together, welcoming in audience members of all ages in a bid to promote exchange and wonderment, thus forging a truly intergenerational experience for all.

The evening is unique, too, in the way in which audience members (who enjoy free entry) are encouraged to become artists themselves, joining forces with the dancers and becoming, in turn, artists and performers. When Jean-Christophe Maillot first raised the idea, the Principality and the Société des Bains de Mer needed no convincing: both were inspired to lend their names to the initiative, providing their support for this extraordinary night out, in an event that has attracted other partners.

The stage is set: welcome to F(É)AITES DE LA DANSE, an event I have no doubt shall soon become one of the Principality's unmissable highlights!

Patrice Cellario
Government Adviser
Minister for Home Affairs

For over 150 years now, the Société des Bains de Mer has stood out as Monaco's biggest patron of the arts and culture, an entity with a passion for creativity, enchantment and celebration.

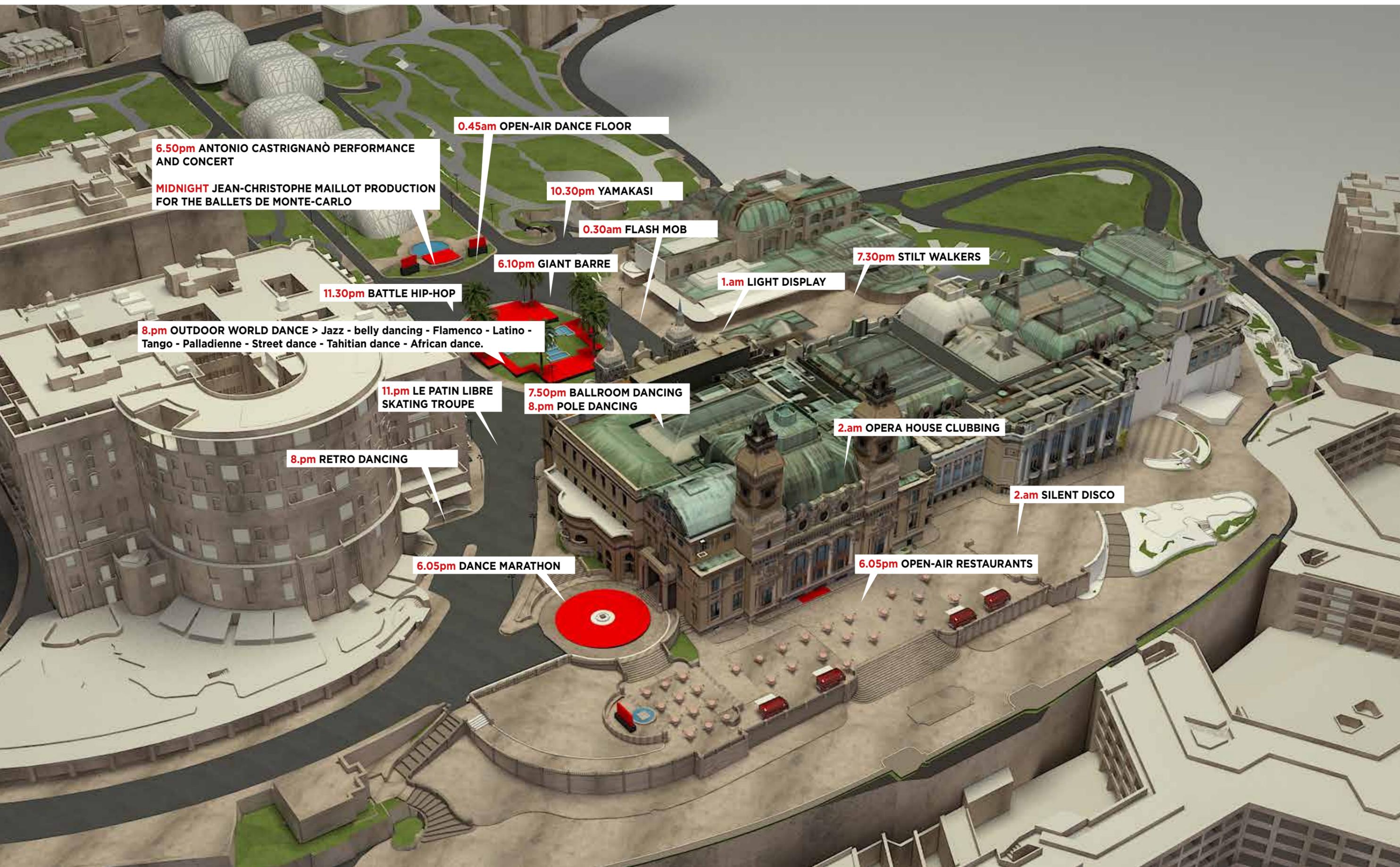
It lends its support to F(É)AITES DE LA DANSE with a great sense of pride and healthy helping of enthusiasm. This spectacular event will take place at the Place du Casino on 1 July 2017, and we're counting on your support for this initiative dreamt up by Jean-Christophe Maillot and the Ballets de Monte-Carlo, with the latter recently having celebrated thirty years of creative excellence.

Artists, professional dancers and activity leaders will be inviting you to dance and explore the casino district as you've never seen it before: turned into a huge, open-air dance-floor! Expect an outdoor café vibe, Rétro dancing, ballroom dancing, pole dancing, world dancing, a dance marathon, a giant ballet barre, stilt walkers, Yamakasi, hip-hop battles, outdoor disco, a flash mob, light displays and original performances from the Ballets de Monte-Carlo in an 8-hour takeover of the city.

Now more than ever before, dance, music and festivities are taking pride of place in Monte-Carlo, and we invite you to experience it for yourselves in the thrilling and unique F(É)AITES DE LA DANSE!

Jean-Luc Biamonti
Delegate Chairman Monte-Carlo Société des Bains de Mer

F(È)AITES de la DANSE MAP



6.50pm ANTONIO CASTRIGNANÒ PERFORMANCE AND CONCERT

MIDNIGHT JEAN-CHRISTOPHE MAILLOT PRODUCTION FOR THE BALLETS DE MONTE-CARLO

0.45am OPEN-AIR DANCE FLOOR

10.30pm YAMAKASI

0.30am FLASH MOB

6.10pm GIANT BARRE

7.30pm STILT WALKERS

1.am LIGHT DISPLAY

11.30pm BATTLE HIP-HOP

8.pm OUTDOOR WORLD DANCE > Jazz - belly dancing - Flamenco - Latino - Tango - Palladienne - Street dance - Tahitian dance - African dance.

11.pm LE PATIN LIBRE SKATING TROUPE

7.50pm BALLROOM DANCING
8.pm POLE DANCING

2.am OPERA HOUSE CLUBBING

8.pm RETRO DANCING

2.am SILENT DISCO

6.05pm DANCE MARATHON

6.05pm OPEN-AIR RESTAURANTS

Request A PROGramme

6 PM

6. PM



UNVEILING F(É)AITES DE LA DANSE »:

Members of the public, performers, professional dancers, hobbyists and dance schools are all ready and waiting, arm in arm: let the F(É)AITES DE LA DANSE begin!

Place du Casino | **Free entry**

6.05 PM



DANCE MARATHON KICK-OFF:

The Dance Marathon kicks off in an event during which pre-selected couples will take to the floor for a long night of non-stop dancing. Expect a range of different music genres, a panel of judges observing the contestants and prizes given out to the winning couples at dawn.

Rotunda, Salle Garnier Prince's entrance | **Free entry**

6.05 PM



OPENING OF THE OPEN-AIR CAFÉ:

The perfect place to stop and catch your breath to make it to the end of F(É)AITES DE LA DANSE: the Guinguette open-air café is where participants can have a bite to eat, dance and have fun set to the swinging and swaying orchestra and accordion music.

The Casino's western terrace, near the Rotunda | **Free entry**

6.10 PM



GIANT BARRE:

A giant ballet barre surrounding the Place du Casino, where members of the public can come and warm up alongside Ballets de Monte-Carlo dancers and guest performers.

Place du Casino | **Free entry**

6.50 PM



ANTONIO CASTRIGNANÒ PERFORMANCE AND CONCERT:

Antonio Castrignanò and his Apulia orchestra take to the stage as the Giant Barre closes. These internationally-renowned performers will have you tapping your foot and letting yourself be whisked away thanks to their highly-charged, traditional music. Members of the public will come together in a frenzied tarantella on the Place du Casino.

Jardin des Boulingrins stage - Place du Casino | **Free entry**

7 PM

7.30 PM



HORIZONS CROISÉS BLOW-UP STILT WALKERS:

These acrobatic dancers on stilts whisk the audience away into their airborne, poetic world.

Place du Casino | **Free entry**

7.50 PM



BALLROOM DANCING:

From the Place du Casino to the Salle Garnier's atrium, seasoned dancers of all ages showcase a variety of different ballroom dancing styles, including waltzes, tangos, fox trot, Charleston, Viennese waltzes, samba, rumba, cha-cha-cha, jive and paso doble: a feast for the eyes and ears! Dancers invite members of the public to partner up with them in a bid to share their passion for all things dance.

Salle Garnier atrium | **Free entry subject to availability**

8 PM

8. PM



POLE DANCING:

Prepare to be electrified! World-renowned expert Marion Crampe and hobby pole dancers demonstrate the art form, before handing the pole over to you! Crash courses designed for total beginners.

Place du Casino moving on to the Salle Garnier atrium | **Free entry subject to availability**

8. PM



RETRO DANCING:

Atmosphere Rock of the 50's and «Dolce vita» at the American Bar of the Hotel de Paris ... «Alessandro Ristori & the Portofinos» performs a retro music for the pleasure of those who wish to experience a magical moment. The crooner and his musicians invite you to an unprecedented journey to one of the most prestigious places on the Rock.

Hôtel de Paris American Bar | **Limited space**

8. PM



OUTDOOR WORLD DANCE:

The Place du Casino takes you by the hand and whisks you away on an incredible dance-themed round-the-world trip, starting with Monaco's traditional palladienne dance.

An opportunity to watch, admire, and then hit the dance floor: all demonstrations are followed by sessions bringing performers and members of the public together. Participants can experiment with different styles through a series of workshops: Tango, Jazz, Latino, Flamenco, Palladienne, belly dancing, African dance, street dance, Tahitian dance, and more.

Place du Casino | **Free entry**

10 PM

10.30 PM



YAMAKASI TIME - PK STREET JUMP DANCERS:

Fusing dance with acrobatics and tumbling, the Yamakasi performers hit the Place du Casino. These reckless dancers take over the stages and buildings to showcase the new and breath-taking art form that's taking the world by storm.

Place du Casino | Free entry

11. PM



LE PATIN LIBRE SKATING TROUPE:

This Canadian troupe comprised of skating champions is revolutionising the rules of figure skating to bring us an astonishing, once-in-a-lifetime experience.

Place du Casino | Free entry

11.30 PM



POCKEMON CREW HIP-HOP DEMO:

This world-renowned company shows off its skills followed by a jaw-dropping battle. Relaxed yet thrilling ringside show.

Place du Casino | Free entry

MIDNIGHT

0.00 AM



A JEAN-CHRISTOPHE MAILLOT PRODUCTION FOR THE BALLETS DE MONTE-CARLO SET TO MUSIC BY ANTONIO CASTRIGNANÒ (PERFORMED LIVE):

Jean-Christophe Maillot created a piece especially for F(È)AITES DE LA DANSE, performed by the Compagnie des Ballets de Monte-Carlo. Dancers take to the stage at the Place du Casino as Antonio Castignano's orchestra rises to the challenge.

Place du Casino | Free entry

0.30 AM



GIANT FLASH MOB WITH THE BALLETS DE MONTE-CARLO DANCERS:

Choreography will be uploaded to the Ballets de Monte-Carlo website so that all F(È)AITES DE LA DANSE visitors can learn the steps and take part in Monaco's biggest ever outdoor flash mob.

Place du Casino | Free entry

0.45 AM



OPEN-AIR DANCE FLOOR F(È)AITES DE LA DANSE:

For an electrifying experience! The Place du Casino bops to the beat of the latest electro tunes.

Place du Casino | Free entry

1 AM

1. AM



END OF THE DANCE MARATHON

Seven hours later, and the Dance Marathon draws to an end, with winning teams receiving prizes and applause from the audience.

Rotunda, Salle Garnier Prince's entrance | Free entry

1. AM



LIGHT DISPLAY:

The Place du Casino is lit up for the last time, with façades decked out in gorgeous lighting for the final wave of F(È)AITES DE LA DANSE excitement.

Place du Casino | Free entry

2 AM

2. AM



OPERA HOUSE CLUBBING WITH DJ GREG BOUST:

F(È)AITES DE LA DANSE turns Monte-Carlo's Opéra Garnier into a world-exclusive dance floor, hosted by DJ Greg Boust until the early hours.

Opéra Garnier theatre | Limited space

2. AM



SILENT DISCO:

1,000 pairs of headphones available to hire for an outdoor gathering set to Greg Boust's mix.

Casino terraces | Free entry subject to availability



GIANT Barre



The Giant Barre kicks off the F(Ê)AITES DE LA DANSE event in style, inviting participants to gather at the Place du Casino where dozens of metres of dance barres are set up for guests to warm up. And they'll be in good company. Dancers from the Ballets de Monte-Carlo will be walking around the square, demonstrating the stretches they use every day to keep their bodies supple and their technique honed. Ballet master Richard Coudray specialises in this kind of event and will be on hand to guide and lead members of the public as they dance the night away.

Richard Coudray

Having trained at the Conservatoire Régional de Tours and the Conservatoire National de Paris with Alain Davesne, he began his career as a dancer at the Ballet Théâtre Français de Nancy in 1980, overseen by Jean-Albert Cartier and Hélène Trailline. In 1986, he helped set up the Compagnie Temps Présent founded by Thierry Malandain. In 1994, he joined the Ballet Nacional Chileno, leaving in 1995 after Jean-Albert Cartier and Hélène Trailline asked him to join the Ballet de Nice. In 1997, he retrained as a dance teacher for the Compagnie Hallet Eghayan. In 1998, he met Thierry Malandain in Biarritz and participated in the launch and development of the National Choreographic Center as a Ballet Master. Since 2001, at each edition of the festival Le Temps d'Aimer la Danse in Biarritz, he reinvents year after year the gigabarre.



DANCE MARATHON



Inspired by the American dance marathons that were held during the Great Depression, in which couples danced away the night in the hope of winning a meal, F(Ê)AITES DE LA DANSE pays tribute to the enslaved dancers with a marathon designed to be a fun, festive experience for participants with passion. At the end of the competition, the winning couples will be crowned on the Place du Casino for all F(Ê)AITES DE LA DANSE participants to see, and will be awarded their prizes.

MARATHON RUNNING TIME: 7 hours (8pm to 1am)

PARTICIPANTS : 30 couples with numbered bibs

SAMPLE HOUR BREAKDOWN:

- 40 minutes of 'standard' dancing (selection of different music genres)
- 5-minute 'endurance' test (featuring radical changes of rhythm)
- 5-minute 'style' test (participants notified of dance style upon registration)
- 10-minute break

ELIMINATIONS :

Every hour, four couples are eliminated following the style test and/or if they have reached the three-warning threshold (warning counters are reset to zero at the beginning of every hour).

BREAKDOWN:

At the start of the marathon at 6pm: 30 couples on the dance floor - At 7pm: 26 couples - At 8pm: 22 couples - At 9pm: 18 couples - At 10pm: 14 couples - At 11pm: 10 couples - At midnight: 6 finalist couples.

WARNINGS:

- Eating or drinking on the dance floor
- Stopping dancing
- Not following the rhythm during the endurance test
- Purposefully hindering other couples on the dance floor

DANCE STYLES:

(music announced online before registration)

- Between 6pm and 7pm: Tango
- Between 7pm and 8pm: African
- Between 8pm and 9pm: Salsa
- Between 9pm and 10pm: Waltz
- Between 10pm and 11pm: Jazz
- Between 11pm and midnight: Rock

Between midnight and 1am, the six remaining couples will be judged during a 'finalists' special' hour of dancing.

- 10 minutes of 'standard' dancing
- 10-minute endurance test
- Around 30 minutes covering all dance styles seen throughout the Marathon
- 10-minute break

DELIBERATION:

The F(Ê)AITES DE LA DANSE Marathon ends at 1am. The panel will then deliberate before announcing the winners and awarding the six couples their prizes and rewards (value of prizes to vary depending on ranking). All participating couples will receive a prize/reward.

MARATHON TEAM:

1 Director, 1 Assistant Director, 1 DJ, 6 judges, 1 Medical Team.

REGISTRATION:

<http://www.balletsdemontecarlo.com/en/marathon>

FLASH MOB

YOUR DaNCE PARTNERS

The Flash Mob is one of the event's highlights: dancing on a mass scale, and an opportunity for audience members to become unique parts of the F(È)AITES DE LA DANSE experience. Simple choreography within the reach of all will be posted on the Ballets de Monte-Carlo's website for everyone to learn ahead of time. On the big day, members of the public will join forces with the Ballets de Monte-Carlo dancers and several of the region's dance schools in a show of support for the event.

To see and learn the steps:

<http://www.balletsdemontecarlo.com/en/flash-mob>

Dance schools participating in the Flash Mob:

- ASSOCIATION CANNES DANSE (Patricia Tolsa)
- ÉCOLE SUPÉRIEURE DE DANSE DE CANNES-MOUGINS ROSELLA HIGHTOWER (Paola Cantalupo, Pierre-Marie Quere)
- OFF JAZZ (Martine Kaiserlian)
- DANSE ART STUDIO (Christine et Benoit Kammerer)
- STUDIOS ACTUELS DE LA DANSE (Marie-Christine Dal Farra)
- A CORPS DANSE (Marguerite Boffa)
- ESPACE DANSE (Anne-Marie Symons)
- FIT DANSE (Karine Proscelli)
- CONSERVATOIRE DE MENTON (Brigitte Van De Castele)
- LET'S DANSE (Brigitte Mazella)
- LYCÉE APOLLINAIRE (Sophie Martinez)
- M.A.D. (Odile Bourgede)
- CONSERVATOIRE DE NICE (Jérôme Benezech)
- CENTRE DE DANSE L'ACADEMIE (Elisabeth Sicart-Abecassis)



ANTONIO CASTRIGNANÒ

Antonio Castrignanò is a singer and tamburello player (large drum from Salento), as well as an unflinching defender of the traditional music of the Apulia district, used for dancing the Salento tarantella, Pizzica. The enchanting rhythms of this musical tradition lead to a trance-like state enjoyed by the close to 150,000 people who come and play and dance all night long during the Notte della Taranta event.

Through his highly personal approach to this tradition, Antonio Castrignanò transcends the world of southern Italy's folk music. This dance and rhythm are linked to a pagan, perhaps even Dionysian, pagan possession ritual that has persisted in southern Italy, even after it was banned by the Church. The rite has its roots in the myth of a tarantula bite that would poison its victims, the only antidote being a trance-like dance.

Although some attempted to turn the tarantella into a courtly dance by stripping it of its rhythm and meaning, it survived in secret in its original form, retaining all its appealing, curative powers. Revived in present-day Italy by a handful of musicians, this festive musical tradition has garnered success akin to that experienced by rave parties. Rare are the musicians who, like Antonio Castrignanò, manage to strike the perfect balance between its raw, wild essence and flawless musicality.



JEAN-CHRISTOPHE MAILLOT & LES BALLETS DE MONTE-CARLO

Born in 1960, Jean-Christophe Maillot studied dance and piano at the Conservatoire National de Région de Tours, before joining the Rosella Hightower International School of Dance in Cannes until winning the Prix de Lausanne in 1977. He was then hired by John Neumeier at the Hamburg Ballet, where he danced in principal roles as a soloist for five years. An accident brought his dancing career to an abrupt end.

In 1983, he was appointed choreographer and director of the Ballet du Grand Théâtre de Tours, which later became a National Centre of Choreography. He created around twenty ballets for this company and in 1985, founded the Dance Festival, «Le Chorégraphique». In 1987, he created Le Mandarin Merveilleux for the Ballets de Monte-Carlo, which was a great success. He became the company's Artistic Advisor for the 1992-1993 season and was then appointed Director-Choreographer by H.R.H. the Princess of Hanover in September 1993.

His arrival at the Ballets de Monte-Carlo set the company on a new path that quickly developed the level of maturity and excellence for which this company of 50 dancers has been renowned for 20 years. He has created almost 40 ballets for the company, some of which, such as Vers un pays sage (1995), Romeo and Juliet (1996), Cinderella (1999) La Belle (2001), Le Songe (2005), Altro Canto (2006), Faust (2007), LAC (2011), CHORE (2013) and Casse-Noisette Compagnie (2013) have forged the reputation of the Ballets de Monte-Carlo across the world. Several of these works are now included in the repertoires of major international ballet companies, such as the Grands Ballets Canadiens, the Royal Swedish Ballet, the Korean National Ballet, the Stuttgart Ballet, the Royal Danish Ballet, the Ballet du Grand Théâtre de Genève, the Pacific Northwest Ballet, the American Ballet Theatre and the Bêjart Ballet Lausanne. In 2014, he creates La Mégère Apprivoisée for the Ballet of Bolshoi Theatre.

Also aware of the work of other artists, Jean-Christophe Maillot is known for his spirit of openness and his commitment to inviting choreographers with a different style to create for the company. In 2000, this same desire to present the choreographic art in all its many forms led him to create the Monaco Dance Forum, an international showcase for dance which presents an eclectic proliferation of shows, exhibitions, workshops and conferences.

In 2007, he produced his first stage opera, Faust for the Hessisches Staatstheater and in 2009 Norma for the Monte-Carlo Opera. In 2007, he created his first choreographic film with Cinderella then Le Songe in 2008. In 2009, he developed the content and coordinated the Centenary of the Ballets Russes in Monaco, which would see over 50 companies and choreographers pass through the Principality in one



year, providing entertainment for 60,000 audience members. In 2011, dance in Monaco underwent a major and historical change. Under the presidency of H.R.H. the Princess of Hanover, the Ballets de Monte-Carlo now incorporates the Ballets de Monte-Carlo Company, the Monaco Dance Forum and the Princess Grace Academy under a single organisation. Jean-Christophe Maillot was appointed head of this organisation which now unites the excellence of an international company, the benefits of a multi-format festival and the potential of a high-level school.

DISTINCTIONS

- 1993 : Appointed Chevalier of the Ordre des Arts et des Lettres by The Minister of Culture Jack Lang.
- 1999 : Appointed Officier of l'Ordre du Mérite Culturel de la Principauté de Monaco by S.A.S. Rainier III.
- 2002 : Appointed Chevalier of the Légion d'Honneur by The president of the Republic Jacques Chirac.
- 2005 : Appointed Chevalier of the Ordre de Saint-Charles par S.A.S. Albert II de Monaco.
- 2014 : Appointed Commandeur of the Ordre du Mérite Culturel de la Principauté de Monaco by S.A.S Albert II de Monaco.
- 2015 : Appointed Commandeur of the Ordre des Arts et des Lettres by The Minister of Culture Fleur Pellerin.
- 2016 : Received the Médaille Pouchkine.

AWARDS

- 2001 : « Nijinsky » award of the Best production for La Belle.
- 2002 : « Danza & Danza » award of the Best performance for La Belle.
- 2008 : « Benois de la Danse » of the Best choreographer for Faust, awarded by Yuri Grigorovitch in Moscou.
- En 2010 : « Premio Dansa Valencia 2010 ».
- En 2015 : Golden Mask of the Best performance for La Mégère Apprivoisée. Thanks to this choreography, Ekaterina Krysanova received the Golden Mask of the Best dancer (in the role of Katharina) and Vladislav Lantratov received also the Golden Mask of the Best dancer (in the role of Petruccio).



GREG BOUST

Greg Boust, 'The Golden Mohawk', founder and director of Tête D'Affiche, began his career as a DJ. His unique style helped forge his career as a singular artist on the clubbing scene. A free spirit who has never allowed himself to be pigeon-holed, he is also a perfectionist who has the dance floor consistently in view, watching and keeping the vibe pulsing. Greg is well known for his ability to keep the pressure building up!

Le Baron: Drawing on his strong musical identity, Greg Boust was the musical scheduler and resident DJ for the now iconic Parisian club at its peak between 2005 and 2015. Working with the same team, Greg also (re)opened some major names on the scene during the same period: Le Showcase, Régine's, Chez Moune, and the Barons in Tokyo, New York and London. His network led him to take up summer residence in magical spots such as Chez Tao in Calvi and the Six Club in Le Cap-Ferret.

You may have caught him in Miami for Art Basel Miami (Le Baron), in Cabourg (Le Baron) or Deauville (Villa Khie's) for the Film Festival in Hyères, the Fashion and Photography Festival, in Basel (Art Basel, Emmanuel Perrotin Gallery), in Calvi (Calvi on the Rocks, Chez Tao), in Chamonix (Black week End), in New York (Fashion Week, Le Bain), in Le Cap-Ferret (Clap Ferret Festival), at the Venice Biennial or in St Petersburg for Le Baron...

A special mention goes to Cannes, where he's been a loyal resident since 2005 at the Le Baron in Cannes (obviously!), the Club A by Albane, as well as La Villa Schweppes, where he spends 10 days of the year scheduling and rubbing shoulders with the biggest names in the industry.

MARION CRAMPE

Marion is incredibly passionate about dance and movement. She is originally from France and began pole dancing in (insert french city) at the age of 25. She has been travelling since then sharing her passion for movement, spirituality, love and humour with students and other performers all over the world through her masterclasses, shows and competitions.

Marion is often described as the «Pole Fairy», a name that you will understand completely once you meet her. Her classes are uplifting, empowering and make people feel comfortable and confident in their own skin. She is a firm believer that everyone is different, everyone will tell a different story with their body and in their dancing and she embraces and develops this diversity in her classes. The impact she has on her students has led her to win titles such as; Pole Idol 2013 and the «Representin» Award Most Positive Role Model in the Pole Community in 2014 and 2016. Some of her career highlights so far have been winning the French National Championships in 2012, coming third in the International Pole Championships (IPC) 2012, performing in «Show Me» at Friedrichstad Palast Berlin, the biggest cabaret theatre in Europe, and performing in «The Trip» at the GOP theatre Hannover and «Ladies Night» Variety show (insert theatre and city) . During her travels she has been featured in various blogs and documentaries internationally, most notably in (add name of documentary) for the ESPN Sport Channel.

Modelling for unique photoshoots and photographers all around the world is another way Marion express her creative soul. She has collaborated in many original projects with clients such as the French fashion magazine Forêt Vierge.

Marion is dedicated to teaching, performing and modelling and also has a strong sense and interest for business. She has helped to create and expand Milan Pole Dance Studio since 2010. She is currently working on more business ideas and concepts too so stay tuned to see what Marion will have to offer in the future! Marion's pole style is a mix of dance, contorsion and emotion.



POKEMON CREW

Everything begins in 1996-1997 when the dancers train in the only place which is free access and without constraint: the street. As time goes by, they choose the smooth ground of the square of the Opera of Lyon to improve their gestures and their techniques under the curious eye of passers-by. By means of exchanges, of meetings and reflections, connections are made between certain dancers and the group Pockemon Crew forms spontaneously in 1999. Then they won their first Battle in Grenoble. Years pass and are synonymic of victories. They are, today, the crew the most titled in the world in the circuit of Battles: World champion Chelles Battle Pro, March 2012 / Silver medal Jeux de la Francophonie, september 2013 / Champion of France (Montpellier) in August, 2003 and May, 2008 / World champion (Braunschweig - Germany) in October, 2003 / World champion (London - the United Kingdom) in October, 2006 / Champion of Europe (London - the United Kingdom) in July, 2004.

The company Pockemon Crew reaches its peak in October, 2007 during their victory of the KB Bboys Championships (Korea). At the same time as this ascent in the universe of the competitions, the dancers of the company cross the doors of the National Opera of Lyon in 2003 where they are still in residence currently. The company professionalizes and structures itself with the creation of the association «Qui fait ça? Kiffer ça!»

While remaining active in battles, the company also dedicates itself to the choreographic creation. It counts now, about twenty dancers, including Smockemon, new generation of breakers.





YAMAKASI PK-ARTIST «Street Jump»

PK-ARTIST is an artistic concept created by YASSINE EL HAIMOUR, founder of the StreetJump31 Parkour & Free running club in Toulouse, home to 220 members and renowned on a global scale. The art of free running or parkour has become a hugely popular sport and performance art form thanks to the film YAMAKASI or Banlieu13.

Parkour (abbreviated to PK) or free running is a sport where athletes strive to move freely and effectively through all types of environments, especially outside of pre-existing roads and passageways. Components of urban or rural landscapes are turned into obstacles to be overcome through running, jumping, climbing and vertigo-inducing manoeuvres...



LE PATIN LIBRE

Le Patin Libre is a Montreal-based contemporary skating company. This performance art form uses ice, skates and gliding motions to dazzle audiences. The first troupe was formed in 2005, including former high-level traditional skaters who came together through their shared vision of turning their sport into a form of free expression. Far from the stereotypes of glitter and razzle-dazzle, the Patin Libre performances showcase true works of art that explore all the astonishing flexibility of display and choreography that ice-skating has to offer. Skate artists: Alexandre Hamel, Pascale Jodoin, Samory Ba, Jasmin Boivin, Taylor Dilley.



HORIZONS CROISÉS

Since its creation in 2010, Horizons Croisés is well-versed in circus, from the tarmac on the road to the floorboards of the stage. Inspired by a desire to share and meet people, the company explores techniques, esthetics and practices, both within the company as well as outside collaborators. From the start of a juggling duo, we rapidly stacked up a variety of urban artistic projects, at first coworking with the active partners of our territory, Toulouse, then further afield, investing new spaces, events and audiences. "Bring down the walls" became a regular winner and the Cabaret Croisé, a majestic open air experience, was born from this. As do our live street shows, be it the Himantopus or the Deities. Little by little, jumping stilts have become central in our creative process - probably because they express our energy, our capacity to innovate, bounce and share our enthusiasm as widely as possible! With our curiosity, openness and interdisciplinary artistic skills, we create circus and comedy, offering movement and emotions, creating new places to meet. We invite you to meet us on this trail of adventure!



FLEURS DE PARIS

The «Fleurs de Paris» will suit you for a trip to the French repertoire of the 20th Century, from the 20's to the present day. From Fréhel to Piaf, from Bruant to Montand, embark on a journey in the Chanson Française Populaire. The group «Fleurs de Paris» can also interpret many International Standards, past or recent, as well as Classical and Gypsy music. The «Fleurs de Paris» is a retro band created in 2000 and composed of 3 musicians from Nice: Nadine (accordionist), Agnes (singer and guitarist) and Sophie (double bass player).

This trio decided to put La Chanson Française in the spotlight. After many tours in the hinterland of Nice, where they collaborated with various orchestras and formations, modern or retro, they present their show to the public of the Côte d'Azur today. All three will share their complicity and enthusiasm by interpreting the repertoire of famous artists such as Edith Piaf, Yves Montand, Mistinguett, Charles Aznavour, and many others ...



LES P'TITES OUVREUSES

Guinguette Chic – The ball concert of « Les P'tites Ouvreuses »

For those of you who wish to dance, dream, listen to music, sing, or socialize, "Les P'tites Ouvreuses" invite you to their concert "Guinguette Chic". It's a ball concert where the musicians-singers alternate musettes tunes and poetic dancing songs. They put all their know-how in a dynamic and aesthetic musical selection to make you dance and invite you to create poetical encounters and romantic stories.

With: Cédric Gonnet on guitar and vocals accompanied by Sabine Peroumal on accordion, Sébastien Bouland on bass, Lionel Turco on drums and Alizé Bentivoglio on violin.

History: The Nice Orchestra "Les P'tites Ouvreuses" has been performing concerts all around the world for the past 5 years, led by Cédric Gonnet, singer- songwriter, dancer and contemporary dance-professor. This group of highly professional, talented and experienced musicians plays a music repertoire created or reshuffled, offering their fans a fabulous musical and poetic experience.



ALESSANDRO RISTORI & THE PORTOFINOS

«RETRO DANCING»

The American Rock'n'Roll of the 50s, the Italian sound of the 60s, the characteristic elegance of the Crooner and the famous «Dolce Vita» ... This is the mixture that allows Alessandro Ristori to propose a different and original music.

With the «Portofinos», the group that follows him everywhere, Alessandro pays tribute to the inimitable Italian way of life: the smile, the look, the timbre, the exotic rhythms associated with the Italian airs.

The creativity and spontaneity of Alessandro Ristori have always been the key to his character and success. For all those who want to hear a retro rock music played by a talented singer, Alessandro & The Portofinos is the group that will offer them a fabulous journey in time.

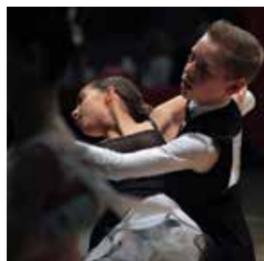


POSTERS DESIGNED BY THE PAVILLON BOSIO

For the F(É)AITES DE LA DANSE, the students of the Pavillon Bosio fine art school in Monaco designed a series of large posters that will be showcased across the Principality alongside the official poster from graphic designer Michal Batory. This initiative will illustrate the ties forged between Monaco and dance, fine art, and all art forms that exist.

Posters on display from 20 June to 6 July.

YOUR DANCE TeACHER



BALLROOM DANCING:

Mirella Piano, Monaco Athletic Dance Association
[Association Danse Sportive de Monaco]

From beginner crash courses to training for competition, the Association Sportive de Monaco reveals the secrets to dancing with a partner. Rock 'n' roll, ballroom dancing, salsa, Argentine tango, West Coast swing, and more... Couples can come along and discover or experiment with the 10 structured dance styles that fall under this category, led by experienced



POLE DANCING:

Yana Shine, MC Pole Fitness

The MC Pole Fitness school opened its doors in April 2013, taking over premises stretching over 65m2 on 4 Rue de Milo, and encompassing around thirty permanent members. A far cry from cliché, while retaining the essence of what is possibly the most glamorous of sports, the school teaches acrobatic moves combined with dance, drawing on the pole and music for inspiration... Exercises that require physical prowess as well as an eye for sensuality.



JAZZ:

Martine Kaiserlian, Gianin Loringette, Off Jazz Nice

A professional dance training centre and school founded in Nice in 1984, Off Jazz is a cultural space, artistic hub and study and research centre rolled into one. Encompassing academic, classical, contemporary and jazz techniques and ethnic, urban, baroque and traditional practices as well as incorporating different cultures and artistic languages.



BELLY-DANCING:

Sandra Khahloun, Sandra Belly-Dancing Academy
[Académie de Danse Orientale Sandra]

Sandra studied under the remarkable artist and choreographer Ibrahim Akef. For the past 25 years, Sandra has been honing her craft with the same high standards. Sandra's world-renowned art and style is unique and fascinating to see, and the academy was one of the first to have established a structure for belly-dancing in which different categories exist. Sandra founded the French Riviera's only belly-dancing academy, where she brings together hundreds of teachers and students from around the world.



FLAMENCO:

Angela Santamaria, «AIRE Flamenco»

The Aire Flamenco school was founded by Angela Santamaria in 1995 in Nice at 123 Avenue de Fabron. It has a student body of around one hundred members of all ages, split into several levels: Beginner, Intermediate 1, Intermediate 2, Intermediate 3 and Advanced. The school teaches pure, traditional flamenco from both the classical Spanish (Castagnettes) and Seville schools. The establishment puts on a series of workshops throughout the year, taught by artists from across Spain, such as La Tani, Mari Paz Lucena, Carmela Greco and Adela Campallo.



LATINO :

Victor Zapata, Yaritza Napoles «Del Son à la Salsa»

Renowned for his excellence in teaching and the purity of his 'SON' choreography, Victor Zapata hails from Santiago de Cuba and invites you in to experience the inimitable warmth and magic of 'Son'. Son is a style of music that left its mark on salsa, both in terms of instrumental form and musical structure. Son is danced on the off-beat, and lies at the heart of traditional Cuban music: universal, sensual, timeless, and the 'most sublime way of distracting the soul', according to composer and singer Ignacio Piñero.



TANGO:

Charlotte Baines & Laurent Trincal, «You Tango»

After pursuing their professional dance careers in various companies around Europe, including the Scapino Ballet in Rotterdam and the Ballets de Monte-Carlo, Charlotte and Laurent discovered Argentinian tango together in 2006 in the Netherlands. They drew inspiration from their trips to Buenos Aires and the teachings of the Argentinian masters to share their passion with professional slickness as well as a sense of humour. In 2013, they founded their You Tango school in Haarlem in the Netherlands, sharing their knowledge of tango and holding regular events in France and Spain. Their approach to teaching is firmly anchored in the social aspect of this dance, allowing dancers to come together in a shared space to experience the joys of dancing and the power of connecting as a couple.



LA PALLADIENNE:

Caroline Marsan, «La Palladienne De Monaco»

The folk group 'La Palladienne de Monaco' aims to safeguard Monaco's tradition and heritage. Choreography for the folk dances is taken from old scenes depicting the daily lives of fishermen as well as lemon and olive harvests.

In the Principality, 'La Palladienne' takes part in year-round festivities such as the Sainte Devote, Saint Jean, Fête du Prince and Saint Cécile feast days, as well as the Princely Wedding in 2011 and the christening of the Princely Children in 2015.



STREET DANCE:

Christine et Benoit Kammerer, Marine Vera, «Danse Art Studio»

The Danse Art Studio aims to make dance accessible to all through quality teaching provided in a warm, respectful space. Lessons are given to children as young as four, all the way up to adults (classical, jazz, hip-hop, cabaret, burlesque, musical theatre and singing). The school also has an academic dance stream for dancers hoping to go professional. Bringing culture and dance to as many as possible is one of the Danse Art Studio's priorities.



TAHITIAN:

Vaiana Manutahi, «Tahiti Dance»

The Association Tiare Tahiti has been working to promote Polynesian culture since 1985, using Tahitian dance and different events to bring together all those who share an interest, family tie, or passion for the Pacific Islands. Tiare Tahiti is extremely active in promoting Polynesian culture. Dancer, choreographer and costume designer Vaiana Manutahi works with the Association Tiare Tahiti to teach Ori Tahiti. She gives Tahitian dance classes in Nice, Monaco, Menton and the surrounding area.



AFRICAN DANCE:

Maude Ferre Diabate, «Traid'Union France Guinée»

The Traid'Union Association provides introductory classes to Afro-Mandinka dance, as well as launching initiatives to promote and showcase Africa's cultural diversity. This is a vibrant, energetic association that's always happy and willing to whisk you away to another magical world.

SOUS LA PRÉSIDENCE DE S.A.R. LA PRINCESSE DE HANOVRE

**LES
BALLETS
DE
MONTE CARLO**
JEAN-CHRISTOPHE MAILLOT

Train - Create - Share

A high level school forging the talent of the future...

An internationally renowned dance company...

A festival that presents the choreographic art in all its forms

It has taken almost three decades to accomplish this dream in the Principality of Monaco and shape the three current faces of the Ballets de Monte-Carlo.

In 1985, the current Ballets de Monte-Carlo Company was created as a result of the commitment of H.R.H. the Princess of Hanover who wanted to continue the long tradition of dance in Monaco and its famous «Ballets Russes».

The arrival of Jean-Christophe Maillot in 1993 led to the company's international growth through the choreographies he created for it. He also enhanced its repertoire by inviting established or emerging choreographers to work with the exceptional tool of its 50 dancers.

On tour for over 200 days a year, the Ballets de Monte-Carlo is a major culture ambassador for the Principality. Wanting dance in Monaco to be even more influential, in 2000, Jean-Christophe Maillot created the Monaco Dance Forum, an international multi-form dance festival which sees a procession of artists and creators converge on the Principality every year.

In 2009, the Princess Grace Academy, founded in 1975, redefined its objectives and made the professionalisation of each of its students its primary purpose. It is now responsible for maintaining the excellence of classical instruction while remaining open to the influences of modern-day dance.



A tradition of cultural excellence

In stride with the tradition of Patronage of the Arts encouraged for centuries by the Princes of Monaco, the Monegasque Government is actively pursuing its cultural policy.

The main features of this cultural action can be defined as follows:

Preparing the finest quality programming thanks to support from major cultural institutions and contemporary creation.

Exercising government action through a policy of aid and support for the Principality's local artists, cultural associations and groups, by providing cultural facilities, granting operating subsidies, aid for projects, etc., thereby giving free rein to artistic freedom.

This approach also entails opening culture to new audiences in particular by organising quality events, accessible to all and free of charge, while developing artistic teaching in the Principality.

Cultural initiatives are also developed on a global scale with the Principality's growing involvement in the activities of UNESCO, the Council of Europe and La Francophonie, as well as pursuing a normative reflection linked to Monaco's implication in various international conventions concerning the heritage.

This determined cultural policy is illustrated in the share the State budget dedicates to Culture: 5% on average.

Such initiatives provide for outstanding programming, targeting local and regional audiences, while extending far beyond by organising tours, original creations and travelling exhibitions.

Furthermore, cultural programming is disseminated by promoting events with the specialised international press, with targeted actions towards regional (Côte d'Azur, Riviera and Lombardy) and international audiences, and close collaboration with the Monaco Tourism & Convention Authority and Société des Bains de Mer, to put Culture fully in the spotlight as an asset for promoting tourism and coordinating the annual schedule of events.

MONTE-CARLO

SOCIÉTÉ DES BAINS DE MER

Monte-Carlo Société des Bains de Mer

François Blanc founded the Société des Bains de Mer in the Principality of Monaco in 1863. A little over a century and a half later, the group is one of the European casino market's biggest heavyweights, and the unrivalled and world-renowned leader in luxury tourism. The company boasts 4,100 employees, each demonstrating unique know-how and expertise.

The company enjoys pride of place on Monaco's casino scene, and owns the Casino de Monte-Carlo, the Casino Café de Paris, the Sun Casino and the Bay Casino. In addition, the Société des Bains de Mer runs some of Monaco's most exclusive hotels, such as the Hôtel de Paris Monte-Carlo, the Hôtel Hermitage Monte-Carlo, the Monte-Carlo Beach Hôtel, the Monte-Carlo Bay Hotel & Resort and the Méridien Beach Plaza. It has over 30 restaurants and bars to its name, including four Michelin-starred restaurants: the Louis XV- Alain Ducasse at the Hôtel de Paris, Elsa, the Blue Bay and the Le Vistamar. The Société des Bains de Mer also manages the Salle Garnier, home to the Opéra de Monte-Carlo opera house and the Thermes Marins Monte-Carlo, one of Europe's most spacious and luxurious well-being and preventive health centres, as well as the Sporting Monte-Carlo and its majestic Salle des Étoiles, where the Monte-Carlo Sporting Summer Festival is held every summer. It also runs the Principality's iconic Jimmy's Monte-Carlo night club, and La Rascasse, the place to be seen on Monaco's night-life scene, and a fixture on the Formula 1 circuit.

Alongside this, over a dozen years or so the Société des Bains de Mer has been developing its rental business, adding to its historic portfolio of commercial spaces rented out to luxury companies (fashion, leather goods, jewellery, design, etc.) by offering residential rentals complete with luxury, premium hospitality services (Résidence du Bay, Résidence du Balmoral and Les Villas du Sporting since 2014).

The Société des Bains de Mer holds a 50% share in BEG's capital, one of Europe's leading online gambling providers and sports betting websites, notably with its Betclix brand.

Owner of the Monte-Carlo Country Club and the Monte-Carlo Golf Club, and a sponsor of leading sports competitions, the Société des Bains de Mer has traditionally been associated with all the Principality's most exclusive events, notably through its partnership with the AS Monaco Football Club, the contributions it makes to some events organised by the Automobile Club de Monaco or the Yacht Club de Monaco, and its involvement in the Monte-Carlo Rolex Masters tennis tournament. The Société des Bains de Mer also takes part in a number of charity events, such as the Rose Ball and the Monaco Red Cross Gala.

With the participation of:



CFM INDOSUEZ
WEALTH MANAGEMENT

Chopard



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 **Gouvernement Princier**
PRINCIPAUTÉ DE MONACO

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