

MONTE-CARLO
SOCIÉTÉ DES BAINS DE MER

CASINO DE MONTE-CARLO PRÉSENTE

MONTE-CARLO SPORTING SUMMER FESTIVAL 2017

**FROM 28TH JUNE
TO 20TH AUGUST** // // // //

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PROGRAMME FROM 28TH JUNE TO 20TH AUGUST

		Salle des Etoiles	Opera Garnier
JUNE	Dinner (excluding drinks)	Standing Concert	Seated Concert
28	DEEP PURPLE – THE PRETENDERS	100 €	
JULY			
3/4	SCOTT BRADLEE'S POSTMODERN JUKEBOX	140 €	
7	VERONIQUE SANSON	200 €	
8	STARS 80	200 €	
	Fight Aids Monaco Evening		
15	MACKLEMORE & RYAN LEWIS	100 €	
24	JOSS STONE		100 €
25	PINK MARTINI		100 €
26/27	GERARD DEPARDIEU		220 €
28	CHRISTINE & THE QUEENS	1 200 €	
	Monaco Red Cross Gala		
29	GEORGE BENSON	250 €	
AUGUST			
1	ZUCCHERO	300 €	
3	L.E.J		55 €
4	ANDREA BOCELLI	400 €	
5	KOOL AND THE GANG	250 €	
7	EROS RAMAZZOTTI	400 €	
8	THE CRANBERRIES	250 €	
9	PATRICIA KAAS		100 € - 120 €
10	ROGER HODGSON		100 €
11	ORIENTAL NIGHT	400 €	
12	PAOLO CONTE	250 €	
13	GRIGORY LEPS	400 €	
14	MICHAEL BOLTON	250 €	
15	RENATO ZERO	400 €	
16/20	LEGALLY BLONDE		80 €

OPENING NIGHT

28TH JUNE
Concert

Standing

By arrangement with Gérard Drouot Productions

DEEP PURPLE « The Long Goodbye Tour »



©Jim Rakete

Figureheads of the hard rock movement, like Led Zeppelin and Black Sabbath, Deep Purple have marked several generations.

Deep Purple are a legend of rock, due to their longevity and the dominant place they hold in the golden book of rock. Famous for “Smoke on the water”, their success has been phenomenal and the band is often quoted as THE reference in its genre. The band formed in 1968, with Ritchie Blackmore, Rod Evans, Nick Simper, Jon Lord and Ian Paice. In one year, Deep Purple recorded three albums: *Shades of Deep*

Purple, *The Book of Taliesyn* and the eponymous *Deep Purple*.

In 1972, Deep Purple signed the beginnings of hard rock with their cult hits “Smoke on the water” and “Highway Star”. After selling over 120 million records over the world, they returned with *Rapture of the Deep* to ignite their fans.

Deep Purple has spanned the generations and their album, *InFinite*, due to be released on 7th April 2017, will be a fine conclusion to this journey.

Official Website

www.deeppurple.com

PRETENDERS



Another band, which marked the history of rock, is Pretenders.

So, how can we explain this surprising comeback? It's quite simple: Chrissie Hynde was working on a solo project with Dan Auerbach from The Black Keys, in her studio in Nashville. She was recording the logical follow-up of *Stockholm*, her magnificent album which was released in 2014. At the time, the record was

supposed to be called *Chrissie Hynde Practices her Autograph*. But as the pieces of the puzzle started to fit, she realised that Pretenders were back! This is not an opportunistic reformation, but more like a happy accident.

Yet, 36 years on, the new album *Alone* is like a more mature, more persistent big brother of the first intoxicating record of Pretenders.

Official Website

www.thepretenders.com

JOHNNY GALLAGHER & THE BOXTIE BAND

1st part



©Philip Ducap

Known as one of the best guitarists in Ireland and the United Kingdom, Johnny Gallagher is above all a performer, taking advantage of the stage to express his explosive talent.

His concerts are a successful mixture of original compositions and personal versions of songs by Pink Floyd, The Band, Lynyrd Skynyrd, Peter

Green and Jimmie Rodgers.

We discover again his inimitable and expressive voice on the stage of the Salle des Etoiles, as the opening act to Deep Purple and Pretenders, on the occasion of the release of his new album *THE PUMPHOUSE Suite* on 30th March 2017.

Official Website

www.johnnygallagher.com

Price

100 €

3RD/4TH JULY

By arrangement with Gérard Drouot Productions

SCOTT BRADLEE'S POSTMODERN JUKEBOX



© Emily Butler

Many bands have been formed in a garage, but this one was created in a basement: in this case in the basement of the house of the New York pianist Scott Bradlee in Queens with a few musician friends who liked to play the hits of the moment rearranged in various musical genres. In 2009, Scott had the idea to post the video of a session on Youtube in which they played the repertoire of the Canadian group Nickelback on 1960s arrangements. "A Motown Tribute to Nickelback" – the video was a smash. Encouraged by this initial success, Scott Bradlee created his own Youtube channel and formed the Postmodern Jukebox where different musicians and vocalists took turns. Shortly later, their doo wop cover of Miley Cyrus's "We Can't Stop" resulted in the combo gaining popularity

thanks to some 4 million views. Radiohead's "Creep" shattered the Internet with 19 million views! Since then, PMJ has been posting a new video practically every week, always from the very cozy basement of Scott's house. "Thrift Shop" by Macklemore is given a jazz swing from the 1920s. "Die Young" by Ke\$ha is performed on the banjo in a country and western style. Lady Gaga, Katy Perry, the White Stripes, the Strokes, Oasis have all been restyled. PMJ respects nothing, and net surfers love it. With 2 million subscribers and 500 million views, the group has finally decided to come out of its basement in Queens. They're clamored for on four continents, and since then they have been spreading their love of the hits accommodated to the vintage sauce.

Official Website

www.postmodernjukebox.com

Price

140 € (dinner excluding drinks)

7TH JULY

By arrangement with Gilbert Coullier Productions and Piano Blanc

VERONIQUE SANSON



Considered one of the greatest ladies of the “Chanson française”, with everything noble and prestigious that term conveys, Véronique Sanson continues to fill us with wonder with her vitality, writing talents, composition and performance. After the fantastic success of the tour “Les années américaines” in which she revisited the albums of her American period (*Le Maudit*, *Vancouver*, *Hollywood...* her masterworks!), the French singer had no desire to stop touring. Following the time it took to record a new album, *Dignes, dingues, donc...*, which appeared last year and is already considered one of her best productions, she’s moving on this summer with a series of festival concerts. Véronique Sanson will be returning to the Salle des Étoiles to perform her new songs and play her greatest successes with that sincerity and generosity that make her shows such intense moments of rare communion with the public.

© Stéphane De Bourgies

Official Website
Price

www.veronique-sanson.net
200 € (dinner excluding drinks)

8TH JULY

Fight Aids Monaco Evening

STARS 80



It's already been ten years that the Stars 80 show has been touring all over France.

More than three million enthusiastic spectators have already sung and danced to the rhythm of hits that will never go out of fashion, fluorescent wigs screwed onto heads and sequined glasses perched on the end of noses, plunging back into a youth that the stars of these perfectly orchestrated concerts have

brought back to life. Makers of hits during a decade that was lavish with them, accompanied by their musicians and dancers, the star singers of the Top 50 hum the tunes that marked an entire epoch at a breakneck pace with no down time for almost three hours.

The show will be in full swing as never before with the Stars of the 1980s.

Price

200 € (dinner excluding drinks)

15TH JULY

Standing Concert

MACKLEMORE & RYAN LEWIS



©Amanda Smith

“It was important for Ryan and me to take a step back and live new experiences in order to expand our horizons” declared Macklemore who, with producer Ryan Lewis, took the world by storm in 2012 with the album *The Heist*. “We returned from the tour and just needed a bit of time to become ourselves again”. “After two and a half years in the whirlwind of *The Heist*, you come back in a completely different way in the approach to the second album”, Lewis adds. Coming out of such a period, with the feeling that they had exceeded all imaginable goals, the artist wanted to guarantee that he still had control of things, that he still enjoyed making music, that he offered art he was proud of, that he was creative and interesting. *The Heist*, recorded and released independently, entered at #2 on the Billboard 200, and went platinum with huge hits like “Thrift Shop”, “Can’t Hold Us”, the most streamed song of the year on Spotify, and “Same Love”, their ode to tolerance vis-a-vis marriage for everyone, performed with Madonna on stage at the GRAMMYS®.

The album brought them four awards at this ceremony, including “Best New Artist” and “Rap Album of the Year”.

This Unruly Mess I’ve Made, their new album, aimed at combining their favourite sounds of the 70s and 80s, is the most ambitious production they’ve attempted. “We’ve gone into the woods”, Macklemore declares. “We literally transported the studio into a little shack and produced music for a month and a half with no distraction. It was a more prolific month and a half than ever”. “Hip-hop was incredible at the end of the 70s and the start of the 80s, and rock just as much”, Lewis comments. For the artist and his producer, extraordinary things happened at these extremes of the musical spectrum. The challenge was knowing how to combine them.

With their new songs “Downtown”, “Dance Off” and “Growing Up”, they have already proved that *The Heist* was just the start of a promising future.

Official Website

www.macklemore.com

Price

100 €

24TH JULY

Opera Garnier

JOSS STONE



©VENNI

In 2003, the world discovered a soul singer the likes of which we hadn't seen in ages. With her collection of vintage covers, *The Soul Sessions*, Joss Stone create surprise and the album sold 5 million copies.

But the public was even more surprised to discover that behind this warm and sensual voice of the soul sister hid a lovely blonde English girl at the tender age of 16. The success of the album allowed Joss Stone to sing all over the world and we saw that an unparalleled performer was born. Wherever she sings, the lovely Joss sets the stage on fire. After 15 years

in her career, she continues to give it all and record more and more varied albums. After a detour into reggae and hip-hop in 2015 with *Water For Your Soul*, Joss is making a comeback into classic soul with her new single "Free Me". "Some people make music to pay their bills, others to express themselves and others to become famous, says the singer. The reason why I do it is to feed my soul. If I see a musician playing in the street, it makes my day better. That's why I do it too: to share this wonderful feeling with the audience". An audience she will find this summer on stage at the Opera Garnier Monte-Carlo.

Official Website

www.jossstone.com

Price

100 € (seated concert)

25TH JULY

Opera Garnier

PINK MARTINI

in concert featuring China Forbes



“If the United Nations had a house band at the start of the 60s, hopefully we’d be that band”, asserts Thomas Lauderdale, pianist and co-founder of Pink Martini along with singer China Forbes.

This musical creation cannot be better introduced; originally from Portland in Oregon, who since 1994 mixes all musical styles in their shaker: swing, jazz, latino, electro, retro, lounge, classic, ballads... Everything is good for the 12 musicians and signers of Pink Martini, who also practice a linguistic cocktail, singing

equally in English, French, Portuguese, Japanese, Croatian and even in Mandarin! Particularly enjoyed in France, where their first hit “Sympathique” was voted song of the year in 1997 and has remained memorable with its lazy chorus (“*Je ne veux pas travailler*”), Pink Martini returns this summer with a new album, released at the end of 2016, under the title *Je dis oui !* They will play large extracts of it on stage of the Opera Garnier Monte-Carlo. To Pink Martini and the star singer, China Forbes, we say yes!

Official Website

www.pinkmartini.com

By arrangement with Gérard Drouot Productions

IMELDA MAY



In Ireland, music is first of all a family business. There's always an instrument lying around somewhere in the house. At 14, Imelda May followed her sisters in their pop performances. At 16, she was already on stage, backed up by her father, to play rock'n'roll. Since 2006, this Dubliner, a star in her country, has been serving up vintage songs brought from the fifties. Attached to the jazz of her beginnings with the Swing Blue Harlem, Imelda May, whose admiration for Billie Holiday is without limits, has put forth a distinctly more rockabilly style in her album, *Love Tattoo*, a triple golden record in Ireland thanks to the hit "Johnny Got a Boom Boom". Since then, the beauty has played with Jeff Beck, appeared just about everywhere in the world and, in 2014, released a successful album, *Tribal*, still quite rockab' oriented. Imelda recorded a few new titles last year in cooperation with her friend Bono, to whom she dedicated the song "Game Changer". Has the U2 singer maybe changed her game? We might think so when listening to her new single, "Should I've Been You", which sounds more pop than rock. A new orientation to be confirmed at her live performance at the Opera Garnier Monte-Carlo.

Official Website

<http://www.imeldamay.co.uk>

Price

100 € (seated concert)

26TH/27TH JULY

Opera Garnier

DEPARDIEU SINGS BARBARA



©Bertrand Rindoff Petroff

After the show "Lily Passion", with which they toured in 1986, Gérard Depardieu wanted to extend his musical love story with Barbara, who passed away in 1997. To do this, the actor approached the singer's playfellow for seventeen years: the pianist, orchestra conductor and arranger Gérard Daguerre. The two men met at Barbara's in Précy-sur-Marne to record fourteen songs created by the Lady in Black. Unforgettables such as "Le Soleil noir", "La Solitude", "Dis, quand reviendras-tu?", "Gottingen", "L'aigle Noir", «"Ma plus belle histoire d'amour", etc. And others, more intimate for Depardieu, such as "Nantes" and "A

force de..." written for Barbara by her son Guillaume. Recorded in the magic premises of the little theater in Précy, Gérard Depardieu is now performing these timeless songs live in chosen places, such as last february at the Théâtre des Bouffes du Nord, where all Paris rushed to him. And the press was unanimous about the quality of the performance.

It's at the Opera Garnier that he will, this summer, lovingly share with the public this "lover with a thousand arms", as Barbara used to say...

Price

220 € (seated concert)

28TH JULY

Monaco Red Cross Gala

CHRISTINE & THE QUEENS



After the French, who discovered her in 2014, H elo ise Letissier, alias Christine & the Queens, seduced the United States and England, where she is now considered the most influential French singer of the moment. A unique example in the history of French music! Sales of albums, fully booked concerts, awards, constant radio appearances, laudatory articles in the press, etc. Christine has risen to the top rank among pop stars worldwide and has been nominated for the Brit Awards®; she performs in the same category as Rihanna, Beyonc e, Sia and Solange. As a personality, her clips and music are universally praised by the public and the media. Her first album, *Chaleur Humaine*, sold more than a million copies, and she has toured around the world. After all her successes (“Saint Claude”, “Paradis Perdue”, “Christine”, “Nuit 17   52”, etc.), her second album is expected with impatience. For the Gala de la Croix-Rouge Mon gasque, she will appear on stage with her show “freaky and pop”, a unique and original mixture of music, song, dance, theater, performance and video.

Official Website

www.christineandthequeens.com

Price

1 200   (dinner excluding drinks)

29TH JULY

By arrangement with Gérard Drouot Productions

GEORGE BENSON



©Jim Hagopian

Half a century after beginning to record vocals along with the sound he drew out of his guitar, George Benson continues to roam the world, instrument in hand, to the tune of a hundred concerts a year. Both a legend of hard bop guitar and a singer of pop hits such as “Give Me the Night” and “Turn Your Love Around”, the former fellow traveler of Miles Davis, direct heir of Wes Montgomery, is an inescapable figure in the world of jazz into which he has successfully integrated like no one else R’n’B, rock, pop, funk

and soul. With ten Grammy Awards to his credit, George Benson, 74, continues to be a productive and creative artist. After the success of his 35th album, *Guitar Man*, which appeared in 2011, he came out in 2013 with *Inspiration*, an homage to Nat King Cole, one of the artists who has guided his calling and one of his all-time favorite singers. Who knows what he has in store for the public at the Salle des Etoiles for his appearance at the Monte-Carlo Sporting Summer Festival? The best, by all means!

Official Website
Price

<http://www.georgebenson.com/>
250 € (dinner excluding drinks)

1ST AUGUST

By arrangement with Gérard Drouot Productions

ZUCCHERO



©Giovanni Gastel

On the release last year of his superb new album, *Black Cat*, recorded in New Orleans, Zucchero promised to come sing on the French Riviera, where he's rarely been seen these last years. Promise kept: the Italian Joe Cocker is billed at the Monte-Carlo Sporting Summer Festival for one of his generous and fevered concerts, of which he alone has the secret. There, he will sign "Streets of Surrender", the song Bono wrote for him. And who knows what will happen when the U2 singer is in the vicinity? "This record is the darkest, in the blues sense of the term, that I have ever recorded", says the Italian rocker with the Dr. John look. "It's an anarchical record. At my age, I have the privilege of no longer doing but what I feel like doing, without worrying about the charts or the record companies. This gives an album lots of liberty, as it was when I began." The show will be in the same vein: rock and blues. "I love tours," concludes Zucchero. "I live like a gypsy and I never get tired of singing or playing. I see myself going on to the end, like Dylan or the Stones." One can ask for nothing better than seeing him again often in the Salle des Étoiles!

Official Website

www.zucchero.it

Price

300 € (dinner excluding drinks)

3RD AUGUST

Opera Garnier

L.E.J



©Haud Plaquette-Meline

They were discovered in 2015 with a mash-up of cover songs that broke the Internet: 64 million views for the video “Summer 2015” where they were seen stringing hits together, accompanying each other on the violoncello with a beach scenery.

The three childhood friends (even since they were toddlers: Lucie, Elisa and Juliette have known each other since they were in kindergarten in Saint-Denis) have not been idle. They recorded a first album of cover songs (ironically dubbed *En attendant l'album*) and

another one including original songs whose release is awaited impatiently. But in particular they have been touring ceaselessly throughout France, carving out for themselves a scenic reputation that has won them a “Victoire de la Musique de la révélation scène”.

They're expected at the Opera Garnier for a supercharged concert where they will play their new songs and covers of which they alone have the secret, with their virtuoso vocal harmonies that set them off from all pseudo-singers of the FM band.

Official Website

www.lej.tv

ANNA KOVA



Anna Kova was bathed in music at an early age and developed her talents far from France. Encouraged by a grandmother who was a musician and who gave her the first piano lessons, it was at nothing less than the Berklee College of Music in Boston that this pretty brunette chose to complete her post-conservatory training. Back in Paris with a single soul hip hop under her arm (“My Heart Ain't Wrong”), she worked with a number of artists such as FA2L and J-Slow and released a single on Synapson, “All In You”. The title was an electro success during the summer of 2015 and allowed her to tour all over Europe with the

group, the first parts of which she gallantly supplied. Anna Kova’s career was launched. An EP 5 titles later, she appears on the soundtrack of the film of Grand Corps Malade (“Patients”), television and radio stations fight over her, programmers perk up their ears. At the Monte-Carlo Sporting Summer Festival, a singer with communicative energy is discovered whose flow evokes Selah Sue and the grainy voice of a certain Amy Winehouse. References that for others would be crushing but that don’t frighten her at all. As the title of her single, “Believe”, puts it, Anna believes, and she’s absolutely right.

Official Website

www.annakova.com

Price

55 € (seated concert)

4TH AUGUST

ANDREA BOCELLI



Few artists have touched the hearts of the public like Andrea Bocelli. Following in the footsteps of the biggest stars of classical music, rock and variety, the tenor has sold out all over the world, singing in the biggest venues, for huge audiences as well as small ones such as small gatherings with popes, presidents and members of royal families. His life and career path have been so inspirational that a movie about his life based on his memoirs entitled "The Music of Silence" is being filmed in Italy under the direction of Michael Radford with Antonio Banderas and Tony Sebastian playing

the part of the singer. Surprising when we know that Andrea's last album was titled *Cinema*. In it he pays tribute to the great songs in films that have inspired him in life... Since then, the Italian tenor with 85 million albums sold worldwide, has also recorded two new versions of his biggest hit "Con te Partiro" for the anniversary edition of *Romanza*. An album of all the records, celebrating a twenty-year anniversary.

At the Monte-Carlo Sporting Summer Festival 2017, Andrea Bocelli will perform his greatest hits.

Official Website

www.andreabocelli.com

Price

400 € (dinner excluding drinks)

5TH AUGUST

KOOL & THE GANG



©Silvia Mautner

Founded in 1964, Kool & the Gang is the oldest active R&B group and also one of the most famous, with over 70 million albums sold worldwide, 2 Grammy Awards®, 7 American Music Awards®, 31 gold and platinum records and a whole bunch of well-known hits such as “Celebration”, “Jungle Boogie”, “Summer Madness”, “Get Down On It”, or “Cherish”. The last one, Sexy (Where’d You Get Yours) came out in 2016, but it’s on stage that Kool and his Gang continue to light up the crowds wherever they perform. After more than 50 years of

travelling around the world, Kool & the Gang are always recognized for their excellent live performances. They will prove it once again at the Monte-Carlo Sporting Summer Festival where they are expected to perform this summer for a funky & cool evening. The group now consists of 12 members. They guarantee the authenticity of Kool & the Gang music, which has inspired several generations of artists. Their compositions are still among the most copied in the music industry.

Official Website

www.koolandthegang.com

Price

250 € (dinner excluding drinks)

7TH AUGUST

EROS RAMAZZOTTI



His last album is aptly named. Perfetto: perfect! It represents the quintessence of what Eros Ramazzotti is today – the most adulated of Italian singers. Since he was discovered at the San Remo Festival in 1983, the native of Rome has been flawless, reaching the heights of hit parades throughout the world. With more than 50 million albums sold, duos with the greatest international artists (Cher, Tina Turner, Andrea Bocelli, etc.), tubes as though they were raining, thousands of concerts in the greatest halls and no fewer than 14 albums on the counter, Eros has definitively conquered the pop planet. His high voice can be picked out from a thousand just as the melodies that have made his millions of fans heartbroken. Since the release of his latest album in 2015, he has been crisscrossing the world with the show the Perfetto World Tour which, according to the critics, is his greatest to date. “The concert highlights the artist’s true musical essence,” say Lucas Tommassini, the show’s artistic producer and scenographer who has worked with the greatest, from Madonna to Michael Jackson including Whitney Houston. Here can be found the songs of Perfetto, the album ranked Top 10 in 60 countries, as well as the successes that have made Eros Ramazzotti the international star he is today. From “Se Bastasse Una Canzone” to “Musica”, including “Un Emozione Per Sempre” as well as an acoustic medley bringing together “Una Storia Importante”, “Adesso Tu” and “L’Aurora”. For the Monte-Carlo Sporting Summer Festival 2017, Eros promises to give his all to the public at the Salle des Etoiles.

Official Website
Price

www.ramazzotti.com
400 € (dinner excluding drinkss)

8TH AUGUST

By arrangement with Gérard Drouot Productions

THE CRANBERRIES



“Zombie”, “Linger”, “Just my Imagination”, “Ode to my Family”, etc. We’ve lost count of The Cranberries’ hits that have been with us since the 1990s. These songs were revisited last year by Dolores O’Riordan, Fergal Lawler and the brothers Hogan, (Noël and Mike), accompanied by the Irish Chamber Orchestra, for a new and much expected album: *Something Else*. The experience pleased The Cranberries so much that they have decided to set off on a tour with the classical musicians of the Irish Chamber Orchestra. After three sold-out dates at the Olympia in Paris, the band will be on stage this summer at the Salle des Étoiles

to play in acoustic its greatest successes rearranged for string orchestra together with a few compositions from the new album. “We are impatient to get back on the road”, says Noël Hogan, the band’s guitarist. “We’ve spent the past few months at the University of Limerick working with the Irish Chamber Orchestra on versions for strings of our best-known titles. After playing in an ‘unplugged’ formula in the past, this tour promises to be one of a kind”. One of a kind, as is the voice of Dolores O’Riordan, the feminine soul of The Cranberries.

Official Website

<http://www.cranberries.com/site/>

Price

250 € (dinner excluding drinks)

9TH AUGUST

Opera Garnier

By arrangement with Live Nation and Richard Walter Productions

PATRICIA KAAS



The themes of her new album, which appeared last year under the simple title *Patricia Kaas*, are rather somber.

However, the singer is more beautiful, radiant and smiling than ever. Finally rid of her demons, feeling comfortable with herself and in her Louboutin, *Mademoiselle* enjoys singing the blues again as well as a few new songs all her own after two shows devoted to the 1930s (*Kabaret*) and to Edith Piaf. On stage at the Opéra Garnier, Patricia Kaas will come and present her new titles (“Adèle”, “Madame tout le monde”, “Ne l’oublie Jamais”, “Cogne”, etc.)

as well as the greatest successes of her already long and prestigious career (“Mon mec à moi”, “Il me dit que je suis belle”, “Une fille de l’Est”, “Entrer dans la lumière”, etc.) to her international public.

A true icon in Russia, Eastern Europe, Germany and in many other countries, where she incarnates the quintessence of the *Chanson française*, the chick Kaas was born for the stage. It is in front of the crowd that her voice and her personality, a mixture of power and cracks, are best expressed.

Official Website

www.patriciakaas.net

Price

100 € - 120 € (seated concert)

10TH AUGUST

Opera Garnier

ROGER HODGSON of Supertramp



Roger Hodgson was and will forever remain the heart and soul of Supertramp, the legendary group he co-founded in 1969 and departed in 1983. Hodgson wrote and sang the majority of the hits which brought the band worldwide phenomenal success. No one has forgotten "The Logical Song", "Breakfast in America", "Give a Little Bit", "Take the Long Way Home", "Dreamer", "Fool's Overture", "School", or even "It's Raining Again", timeless songs with chiselled melodies, which sold more than 60 million copies of Supertramp's four historic albums: *Crime of the Century* (1974) *Crisis, What Crisis?* (1975) *Even in the Quietest Moments* (1977) and *Breakfast in America*

(1979). But it is as a solo artist that the singer and guitarist has been performing since 1984, with unflinching success. Roger Hodgson returns this summer on the Côte d'Azur, which he has been visiting and enjoying for a very long time. He will perform during the Monte-Carlo Sporting Summer Festival with four musicians who now make up his stage band: Aaron Macdonald (Sax, Keyboard), Bryan Head (Drums), Kevin Adamson (Keyboards) and David J. Carpenter (Bass). A formation Roger describes as "playing just as well if not better than Supertramp". That is fine because his legendary hits of Supertramp will obviously be in the programme, as well as his solo successes.

Official Website

www.rogerhodgson.com

Price

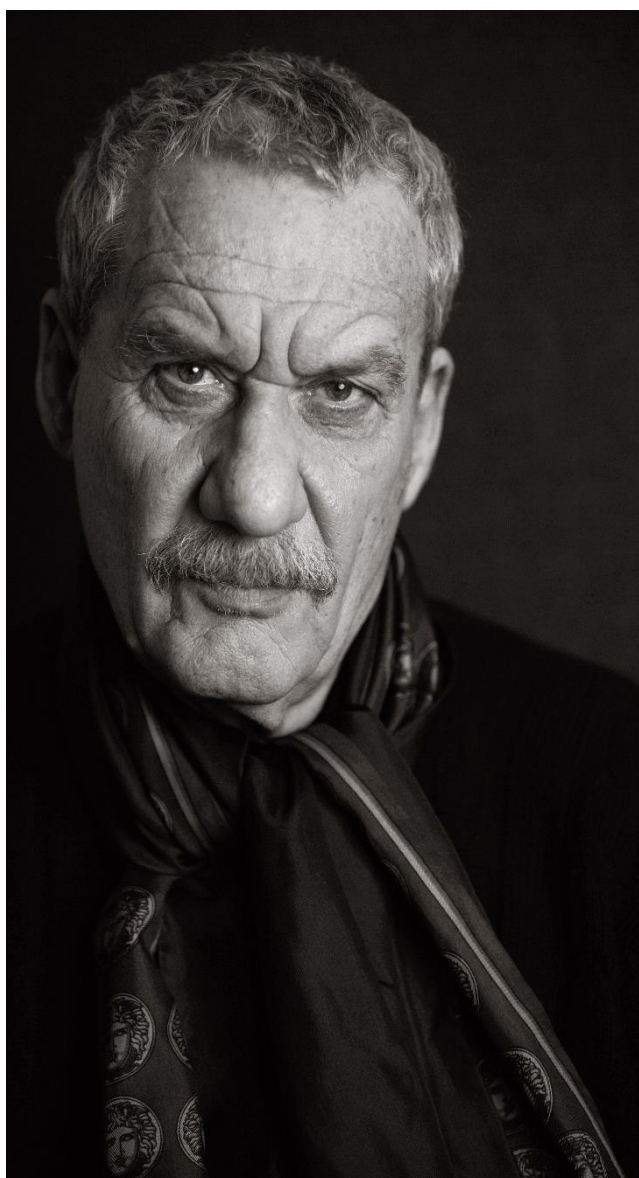
100 € (seated concert)

12TH AUGUST

By arrangement with Les Visiteurs du Soir

PAOLO CONTE

in concert



©Dino Buffagni

“A gruff smoker’s voice, a piano style that wanders from honky-tonk to tango palace, to tony cabaret and a weathered romantic’s world view”. All of Paolo Conte is included in this presentation from the *New York Times*, quoted from his official biography. At 80 years old, which he celebrated in January, the Italian crooner is a legend. He returns in the Monte-Carlo Sporting Summer Festival to sign his immortal hits (*“Come di”, “Via con me”, “Un gelato al limon”, “Diavolo rosso”, “Gli impermeabili”, “Max”, “Dancing”, “Sotto le stelle del jazz”, “Sparring Partner”*) and play the songs from his instrumental album. Like in February at the Philharmonie de Paris, where tribute was paid to him, it is with a dozen musicians, including among his most loyal accompanists, that he will orchestrate, once more, the voluptuous mix between art and popular music, pop and literature writings, always evolving musically between stirrings of swing and latin sensuality. With his gravelly voice of an Italian Tom Waits, his melodies with a touch of jazz, a bit of blues, a little “canzone”, his art of blurring the cards, his false melancholy and his black humour, Paolo Conte will charm the international audience once more at the Monte-Carlo Sporting Summer Festival. With this natural class that only belongs to him.

Official Website

www.paoloconteofficial.com

Price

250 € (dinner excluding drinks)

13TH AUGUST

GRIGORY LEPS

Anniversary Tour



Grigory Lepsveridze, alias Grigory Leps, is one of the most popular writers, composers and performers in Russia. Originally from Georgia, his musical style has evolved over time from traditional songs to soft rock. His fans particularly appreciate his powerful baritone voice which led him to participate as a coach in the Russian version of The Voice. Grigory Leps is also a talented percussionist. He started his career in 1995 and found his greatest success in 2002 with a song entitled “Rjumka vodki na stole” (Рюмка водки на столе) a title from the album *On Strings of Rain (Na strunakh dozhdy)*. Since then Grigory Leps has performed in all the major cities in Russia, most often sold out, filling three nights in a row at the Moscow Kremlin hall in 2009. He has his own production studio in which he helps young Russian artists to find their way. Honoured with several “awards” he has risen to the rank of Russian Artist of Honor in 2011. Undoubtedly, the Russian speaking public of the Principality will rush to welcome him at the Salle des Etoiles for his first participation in the Monte-Carlo Sporting Summer Festival.

Official Website
Price

www.grigoryleps.ru
400 € (dinner excluding drinks)

14TH AUGUST

MICHAEL BOLTON

« Songs of Cinema »



With more than 53 million records sold, several Grammy Awards® in the category “Best Male Artist”, as well as a multitude of other accolades to his name, Michael Bolton is counted among the greatest international artists that the Monte-Carlo Sporting Summer Festival is still particularly proud to welcome. He has sung with Luciano Pavarotti, Ray Charles and Johnny Hallyday, written songs with Bob Dylan, hits for Barbra Streisand and KISS, and played guitar with B.B. King... On his latest album, Michael Bolton takes on the cinema. With the help of his fans, called upon on social networks, the singer from New Haven in Connecticut developed a list of 10 film songs, among the most famous and arranged them in his own way: pop and rock. We are already looking forward to seeing the

soundtrack classics live: “When a Man Loves a Woman”, “Stand by Me”, “I’ve Got a Woman”, “As time goes by”, “Heard It Through The GrapeVine” or “Somewhere Over The Rainbow”, but also his own classics like “How Am I Supposed to Live Without You” or “That’s What Love Is All About”, which the fans expect at every one of his concerts. “They all have a particular meaning for my audience and for me” reveals the singer. “I always receive numerous letters in which people tell me their memories linked to certain songs of mine. I know that they come to listen to them, to relive these memories and that’s why I have to sing them for them”. This is what he will do, once again, on the stage at the Salle des Etoiles.

Official Website

www.michaelbolton.com

Price

250 € (dinner excluding drinks)

15TH AUGUST

By arrangement with Tattica s.r.l.

RENATO ZERO



The tour, that followed the release of his latest album *Alt* in August 2016, which had come out a few weeks earlier, sold out 31 concerts in Italy. This just goes to show how important the singer Renato Zero is to our Italian neighbours and how his work, consisting of about thirty albums and some 500 songs, is revered in his country. Born in September 1950 in Rome, Renato Fiachini chose Zero as his stage name. Drawn to music, dance and theatre at an early age, he

published his first album *No ! Mamma no !* in 1973 which was an immediate success and has never looked back since. A true singer-actor with a deliberately provocative demeanour, he continues to make his mark on the Italian music and arts scene, more than 50 years after his first successes. The Monte-Carlo Sporting Summer Festival is proud to display him on the same poster as his compatriots Zucchero, Paolo Conte, Eros Ramazzotti and Andrea Bocelli.

Official Website
Price

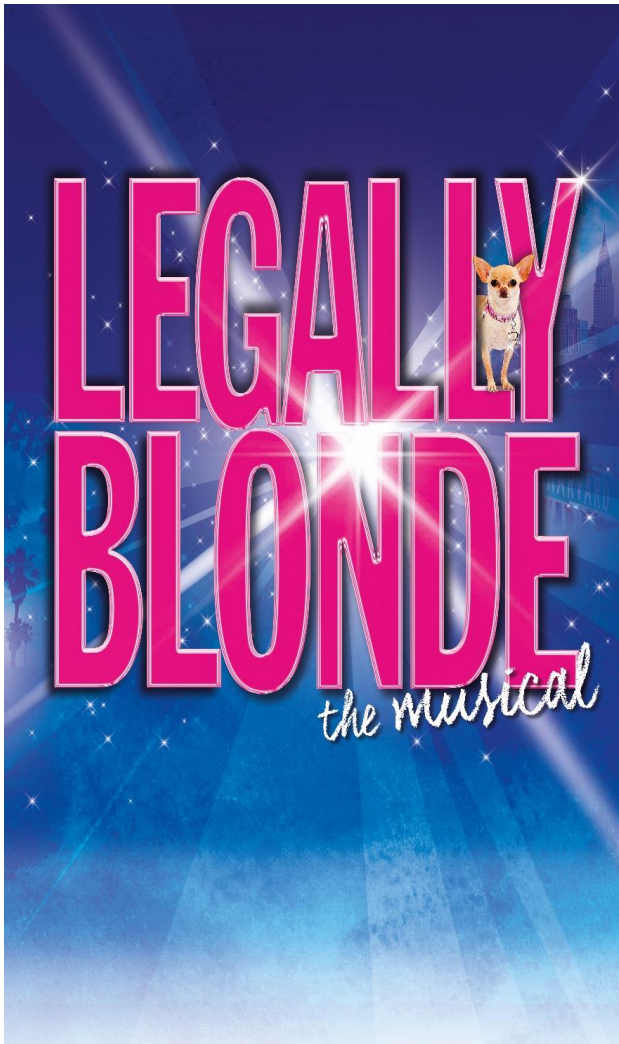
www.renatozero.com
400 € (dinner excluding drinks)

16TH/20TH AUGUST

Opera Garnier

LEGALLY BLONDE

The Musical



Elle Woods is an amazing woman. Flaxen blonde locks, a bright smile, stylish look and heart of gold... Always accompanied by her chihuahua Brutus, she does not consider “no” an answer.

This is why, the day her boyfriend leaves her, she quits shopping, plunges herself into books and does what no “Delta Nu” (the student association she is the President of) has ever done before, to win back her boyfriend: enrolls at the prestigious Harvard Law School!

To everyone’s surprise, this blonde is not like the others and turns out to be a brilliant student: she gets an internship in a law firm and is a resounding success during questioning in a criminal trial. Right until the end, Elle proves that being faithful to oneself does not have to affect your style. A historic revenge for all the girls out there, which gives Elle Woods the well-earned right to call herself “Legally Blonde”! Elle Woods is one of the most bubbly and girly heroines in the world of “made In Broadway” musical comedies.

Inspired by the film with Reese Witherspoon, the play was premiered on Broadway in 2007 and successfully performed in London, where it won three Lawrence Olivier Awards®. For the

Monte-Carlo Sporting Summer Festival, Legally Blonde will be presented in its original version, at the Opéra Garnier Monte-Carlo. Come and discover the exciting life of Elle Woods: a young woman who sees the world through rose coloured glasses.

Price

80 € (seated concert)

MONTE-CARLO

SOCIÉTÉ DES BAINS DE MER



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WEB & SOCIAL NETWORKS

montecarlolive.com

facebook.com/montecarlolivesbm

<https://twitter.com/montecarlolive>

#MCSSF

#MyMonteCarlo



With the hashtag #MCSSF, attendees can share their experience “live”. Pictures are posted daily with this hashtag, which brings together the community of fans of the Festival and the Sporting Monte-Carlo. You can use this hashtag as much and as often as possible!

Download the Monte-Carlo Sporting Summer Festival application on your smartphone:



Read all about the Monte-Carlo Sporting Summer Festival programme, all about shows and events organised by Société des Bains de Mer and book online on the website : www.montecarlolive.com.





INFORMATION

Booking

Monte-Carlo Société des Bains de Mer

montecarlosbm.com

T. +377 98 06 36 36 from 10.00 to 19.00, 7 days a week
montecarlolive.com

Réseau FNAC – CARREFOUR – GEANT

T. 0 892 68 36 22 (€0,34 per minute)

www.fnac.com

TICKETNET outlets: AUCHAN – CORA – CULTURA

E. LECLERC – GALFA VOYAGES

T. 0 892 390 100 (€0,34 per minute)

www.ticketmaster.fr

DIGITICK OUTLETS

T. 0 892 700 840 (€0,34 per minute)

www.digitick.com

Practical information

Dinner show

Doors opening: 8pm
Dinner starts: 8.30pm
Concert starts: 10.30pm

Standing concert

Doors opening: 7.30pm
Concert starts: 8.30pm

Opera Garnier

Doors opening: 8pm
Show starts: 8.30pm

Dress code

Proper attire and jacket required
Black tie for the Monaco Red Cross Gala

Minimum age

To attend events, children must be at least 7 years old and accompanied by their parents

Parking

Valet parking